

**No Show on Labour Day**

**6:30 Monday Sept 9, 2019**



Laurel and Hardy, the world's most famous comedy duo, attempt to reignite their film careers as they embark on what becomes their swan song - a grueling theatre tour of post-war Britain. A testament to the entertainers' life on the road, chasing their popularity and the challenge it puts on their relationships. 98min 2019 Pg

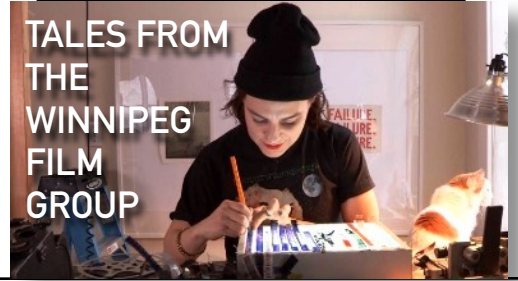
**6:30 Monday Sept 16**



Here is Aretha Franklin recording the most successful gospel album of all time, Amazing Grace. The film is crafted from never before seen footage originally captured by Sydney Pollack and team in 1972 and shows Arthea wrapped in her gospel tradition, performing in a church with a responsive audience (including Mick Jagger) and choir and a charismatic, musically gifted reverend master of ceremonies. 89min 2018 G

**6:30 Monday Sept 23**

**TALES FROM THE WINNIPEG FILM GROUP**



The pioneering prairie postmodernists Guy Maddin and John Paizs and the other fiercely independent filmmakers incubated in the peculiar hothouse known as the Winnipeg Film Group have earned the Manitoba capital a worldwide reputation (and cult status) as a hub of strange, subversive, and stylistically out-there cinema. This new documentary, co-directed by Dave Barber, longtime programmer of the Winnipeg Cinematheque, and Kevin Nikkel, a Winnipeg documentarian and animator, offers a warts-and-all history of the legendary co-op, founded in 1974, and surveys the many distinctive talents. 86 min 2018 Pg with **Will The Real Dave Barber Please Stand Up** 4min 2018 and **Dave B himself by phone**

**www.MovieMonday.ca**



at the Eric Martin Pavilion Theatre 1900 Block Fort St  
Free Admission - donations always welcome

phone info  
595-FLIC

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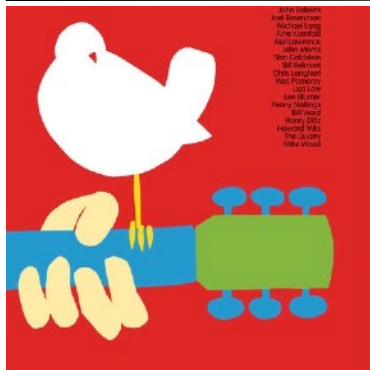


Canada Council for the Arts

Conseil des Arts du Canada



**6:30 Monday Sept 30/19**



**6:30 Monday Oct 7**



In August 1969, nearly a half-million young people descended upon Max Yasgur's farm in upstate New York for the rock 'n' roll event that defined a generation. Creating Woodstock focuses on how it all happened, how they put it together and pulled it off - barely. It contains several little known stories shared on camera for the first time. If you've want to learn about this legendary concert event, and how one-of-a-kind it really was; the traffic snarl, the rain, the mud, the magic, the garbage, Ritchie Havens "filling", making up "Freedom" on the fly - then you've gotta see this one. 111min 2019 PG13

**Too Smart for School? What to do with the Gifted Child? Victoria Premiere!** In 2004, Vancouver filmmakers Harry Killas and Ric Beirsto documented the high school choices of five elementary students identified as "gifted". As teenagers, the students here went on different paths, to mini-schools, to fast-track programmes at UBC and elsewhere, but their choices all involved sacrifice. 10 years on, in Superkids 2, they reflect on how the system served them - or in some cases, failed. 2018 92min PG



**With director and dad of one of the "Superkids" in the film, Ric Beirsto and Co-director/producer Harry Killas**



**6:30 Thanksgiving Monday**



**YOU ARE HERE**  
A Come From Away Story

What would you do if 6,600 people unexpectedly landed in your small town with no place to stay? For the 11,000 people of Gander, Newfoundland, this incredible event happened in the wake of the 9/11 attacks, when nearly 40 planes were rerouted and grounded there. This documentary shows how this town in Newfoundland came together to feed, shelter and support all of the stranded airline passengers for 6 days. With interviews from a selection of airline passengers and residents of the town, this emotional and inspirational documentary tells the incredible true story that inspired the smash-hit musical "Come From Away". Returning by popular request! You'll feel great and thankful about being Canadian! 84min 2018 Pg