



at the Eric Martin Pavilion Theatre 1900 Block Fort St  
Free Admission - donations always welcome

phone info  
595-FLIC

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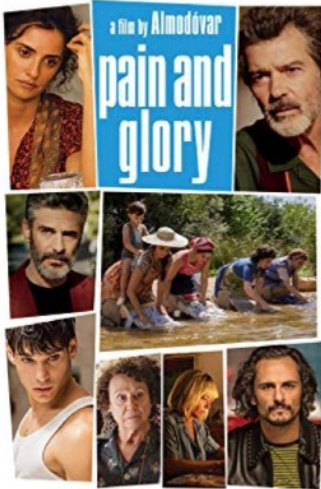


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**6:30 Monday Mar 16/2020**



A famous director, now in the decline of his career and health, looks back into his past, and a stream of vivid memories falls upon him. He recalls such moments from his youth as tender feelings for his mother, love and separation, the search for happiness and success. A strong cast (Antonio Banderas is a standout lead) in a gentle, thoughtful film. 113min 14A Drug use and nudity Spanish with subtitles

**6:30 Monday Mar 23**



This doc captures the San Francisco Gay Men's Chorus, joined by The Oakland Interfaith Gospel Choir, as they traveled through the southeastern United States, Mississippi to Tennessee through the Carolinas and Alabama. With their collective and individual stories they demonstrate the power of music to promote acceptance and belonging. The tour was announced in response to a wave of discriminatory anti-LGBTQ laws and the divisive 2016 election. They challenge the things that divide. Faith, politics, sexual identity are set aside by the soaring power of music, humanity.... and a little drag. 2019 100min Pg

**6:30 Monday Mar 30**



My Beautiful Stutter follows five kids who stutter, ages 9 to 18. After experiencing a lifetime of bullying and stigmatization they meet other children who stutter at an interactive arts-based program, The Stuttering Association for the Young, based in New York City. Over the course of a year we witness first hand the incredible transformation that happens when these young people of wildly different backgrounds experience for the first time the revolutionary idea at the heart of SAY: that it's okay to stutter. 90min 2019 Pg

**6:30 Monday April 6 /20**



Once Were Brothers blends rare archival footage, photography, iconic songs and interviews with many of Robertson's friends and collaborators including Bruce Springsteen, Eric Clapton, Van Morrison, Martin Scorsese, Peter Gabriel, Taj Mahal, Dominique Robertson, Ronnie Hawkins, (16 years old when he joined Hawkins' band) and more. A delicious feast of the music and the times. It's definitely "Robbie Robertson's Version" but it's a beautiful thing, especially if The Band's was 'your music'. Directed by Daniel Roher, 26 year old Toronto based filmmaker! 100min 2019 Pg

**6:30 Monday April 13**



Tom Hanks portrays Mister Rogers in A Beautiful Day in the Neighborhood, a timely story of kindness triumphing over cynicism, based on the true story of a real-life friendship between Fred Rogers and journalist Tom Junod. After a jaded magazine writer (Emmy winner Matthew Rhys) is assigned a profile of Fred Rogers, he overcomes his skepticism, learning about empathy, kindness, and decency from America's most beloved neighbour. (we'll spell it with a 'u') 109min 2019 Pg

**6:30 Monday April 20**



Two Indigenous women from vastly different backgrounds find their worlds colliding on an East Vancouver, B.C. sidewalk when brutality and fear drives one of them out from her home and into the cold rain. As this intimate yet challenging encounter develops, what began as violent and terrifying, tentatively expands as the women's shared imagery and cultural experience weave a fragile bond between them. Both women now must face their own unique struggle as they navigate the complexities of motherhood, class, race, and the ongoing legacy of colonialism. A thoughtful film that aced top prizes at Whistler and other fests. 105 2019 Pg