



at the Eric Martin Pavilion Theatre 1900 Block Fort St
Free...Donations much appreciated!

phone info
595-FLIC

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6:30 Monday June 4

WILD HORSE REDEMPTION



At a prison in the high desert foothills of the

Colorado Rocky Mountains, hardened criminals are taught the training methods of 'horse whisperers' and given 90 days to tame wild mustangs taken from the herd that roams government lands. Failure means one more defeat for the inmate; success could save both lives. Most of the inmates who volunteer for this unique rehabilitation program have never ridden a horse before. Can two wild creatures - prisoner and mustang - help each other to a better life? 91min 2007 Pg With **John Zaritsky, the most colourful filmmaker I know.**



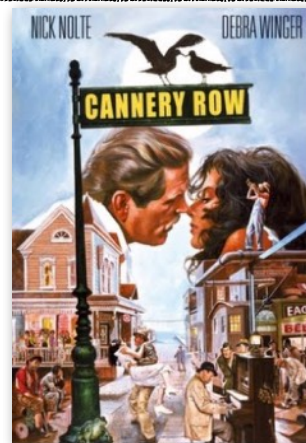
6:30 Monday June 11



Here's director/choreographer Bob Fosse's outrageous vision based on his own

life (and death) story. He details the colourful character of Joe Gideon, a womanizing, drug-using dancer. This is a wild and wonderful screenplay with classic Fosse dance routines, Roy Scheider in his most masterful role, Jessica Lange as "Angelique", his angel of death and a terrific ensemble of others. The film justifiably earned nine Oscar nominations including; Best Actor, Picture, Screenplay, Music... **"It's SHOWTIME!"** 123min 1979 R strong imagery, some nudity

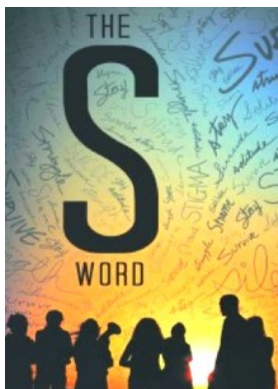
6:30 Monday June 18
MM's 25th Anniversary!!



...the film that started this great adventure. This was the film at a very tentative first Movie Monday back on June 14, 1993. Still a favourite, now we are for the first time showing it from a beautiful widescreen DVD version. I love this film for its off-beat, almost surreal setting and colourful characters,

based on John Steinbeck stories Cannery Row and Sweet Thursday. The yarn is set in an abandoned sardine cannery with a brooding ocean biologist (Nick Nolte) and a fresh-faced girl (Debra Winger), a novice at the 'oldest profession', plus a group of creative ne'er-do-wells, and a few thousand frogs. What could possibly go wrong? 120min 1989 PG **There's going to be cake!**

6:30 Monday June 25 /18



presented by Connections Place, an International Clubhouse in the making, A suicide attempt survivor is on a mission to find fellow survivors and document their stories of unguarded courage, insight and humour. She discovers a national community rising to transform personal struggles into action. (2017) 93min Pg13 with discussion.
<https://thewordmovie.com>

6:30 July 2
Canada Day Monday



This instant Canadian classic is based on the life story of an East coast folk art legend. In this unlikely romance, the reclusive

Everett Lewis (Ethan Hawke) hires a fragile yet determined woman, Maude Lewis (Sally Hawkins) to be his housekeeper. She's hunched and with arthritic hands, but bright-eyed, willing and yearns to be independent, and needs to live away from her discouraging family. She also yearns, passionately, to create art. MAUDIE charts Maudie's deep and abiding love for this difficult man and her surprising rise to fame as a folk painter. 115min 2016 Pg

6:30 Monday July 9



Double feature: **Martin's Hagge** is Gordon Pinsent's screenplay, a short film that explores quite graphically, a man's struggle with the East Coast concept of depression, in the shape of Sheila McCarthy. 2016 22min Pg **Q&A with filmmaker Penny Eizenga.**

plus **SHINERS: The Art Of The Shine** looks at the current art, and it can be a high art, of shoe shining, what is can do for the shoes and the people do are the artists and care-givers. shinersdocumentary.com 55min 2017 G