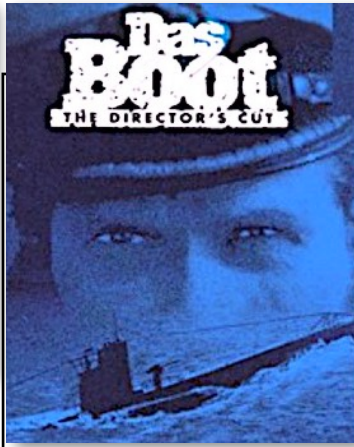


6:30 Monday Nov 5/18



At the age of 84, U.S. Supreme Court Justice Ruth Bader Ginsburg has developed a breathtaking legal legacy while becoming an unexpected pop culture icon. But without a definitive Ginsburg biography, the unique personal journey of this diminutive, quiet warrior's rise to the nation's highest court has been largely unknown, even to some of her biggest fans - until now. Her husband has been a huge supporter of her career too. This is first in a series about remarkable women. 97min 2018 G

6:30 Monday Nov 12



We seldom hear about war making from the 'other side'. This amazing film takes us into the community of men in a compressed space - hunting and being hunted. It's the fictional but authentic story of the German submarine U-96 and its crew during the Battle of the Atlantic in the winter of 1941, as they set out on yet another hazardous patrol. We experience both the excitement of battle and the tedium of the fruitless hunt, and meet the men serving aboard U-boats as ordinary individuals with a desire to do their best for their comrades and their country. **This is a unique chance to see the 3.5 hr director's cut!** 210min (with intermission at 108min) 1981 R for coarse and suggestive language & wartime violence. Subtitled

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6:30 Monday Nov 19



THE WOMAN WHO LOVES GIRAFFES

In this lovely documentary we follow Dr. Anne Innis Dagg as she re-traces the steps of her groundbreaking 1956 solo journey to South Africa (at 23) to study giraffes in the wild - years before Jane Goodall started her work with primates. Director Alison Reid weaves through the past and present, as Dagg's journey gives us an intimate look into the factors cost her her career, made her a crusader for women's equality and the happy circumstances that brought her back to full recognition as a pioneering "giraffeologist". If you liked Sugarman, and like giraffes (who doesn't), you'll love this film! 83 min 2018 G

Q&A with Toronto-based filmmaker Alison Reid by telephone

www.MovieMonday.ca



at the Eric Martin Pavilion Theatre 1900 Block Fort St
Free Admission - donations always welcome

phone info
595-FLIC

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6:30 Monday Nov 26/18



Join us for a visual celebration of gardens - and gardeners - with a special emphasis on the role gardens can play in healthy aging. The physical, mental, and social aspects of gardening can be important therapeutic factors in health and wellness. Gardening can bring us food, exercise, and keep our minds sharp as we age. Learning to adapt to changing physical, familial, and social situations is key to continuing to garden into our retirement years. This series made by Victoria-based filmmakers Mark Bradley and Ian Toews of 291 Film Company and David Springbett of Asterisk Productions. It features a number of great local gardens like Providence Farm and the Jubilee's Dr Inazo Nitobe Memorial Japanese Garden. Approx 95min 2017 G **With special guests.**

6:30 Monday Dec 3



This is a charming portrait of a real life French Canadian superstar at the beginning of the 20th century. In Montreal, a poor and uneducated mother of a family managed to get her family out of poverty through her a resounding popularity of her Francophone Stompin' Tom-like folk songs. The film explores her challenges with the deeply engrained mores of her Catholic faith and Quebec society of the time, that the women have the babies (as many as possible) and tend the home while the men should support the family. 103min 2018 (Pg13?) subtitles

6:30 Monday Dec 10



An intimate and exclusive documentary about Jane Goodall, featuring restored footage from the National Geographic Archives that has not been seen in 50 years. Helmed by documentary director Brett Morgan, he uses this footage to tell the story of one of the most influential and beloved figures in the natural history world. It is framed as Jane makes a return trip to Gombe 50 years after she first set foot there to launch a career that changed the world. 90min 2017 Pg