



at the Eric Martin Pavilion Theatre 1900 Block Fort St
Free Admission - donations always welcome

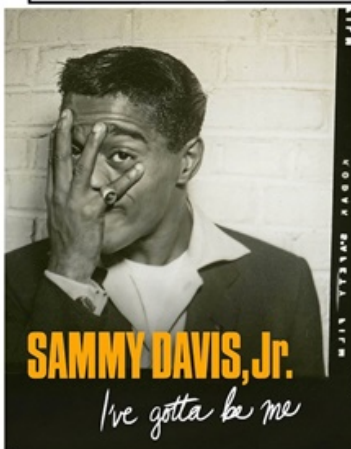
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6:30 Monday Jan 14/19

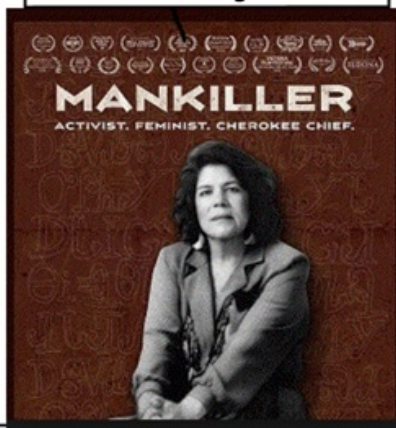


This portrait of Sammy has every-

thing. He was a song and dance man, so will entertain the heck out of you. He was a black, Jewish, Puerto Rican, married a white woman, and a Nixon supporter all in the 80s - when none of those attributes were particularly cool, so uphill all the way. And, later in his life, blinded in one eye. But he kept on entertaining, singing, dancing impersonating, winning hearts. The most entertaining film I saw in 2018!

100min 2018 Pg coarse Language and theme of discrimination You'll love the trailer at the film's website <https://www.menemshafilms.com/sammy-davis-jr>

6:30 Monday Jan 21



Wilma Mankiller humbly defied the odds and overcame insurmountable obstacles to fight injustice and gave a voice to the voiceless. And yet few people know her name (memorable as it is!). She overcame forced relocation, rampant sexism and personal challenges to emerge as the Cherokee Nation's first woman Principal Chief in 1985. "Mankiller" examines the legacy of this formidable woman, a "uniter", a liberal Democrat who could work constructively with conservative Republicans. In 1998, recognizing her impressive leadership and achievements, President Bill Clinton awarded her the Medal of Freedom. 74min 2017 G <http://www.mankillerdoc.com>

6:30 Monday Jan 28



DON'T WORRY, HE WON'T GET FAR ON FOOT

After Portland slacker, John Callahan, nearly loses his life in a car accident, the last thing he intends to do is give up drinking. At the age of 21, he is left quadriplegic and with a wild man attitude. But with encouragement from his AA sponsor and girlfriend, he forges a new career as an edgy, irreverent cartoonist. A surprisingly touching tale. Stay to the end to hear a Callahan song. 114min 2018 14A Strong language, sexual references, politically incorrect cartoons.

6:30 Monday Feb 4, 2019



Fiona is a Canadian librarian who flies to Paris and discovers that her 88-year-old aunt is missing. As Fiona scours the city looking for her, she encounters Dom, a friendly but annoying tramp who won't leave her alone. "Lost in Paris" blends the whimsy of Wes Anderson with the inventive slapstick of Jacques Tati." W. Post's Pat Padua Directors also play the goofy leads in this whimsical comedy with a Canadian twist. 83min 2016 Pa (some subtitles)

6:30 Monday Feb 11



Juliet, Naked is the story of Annie (the long-suffering girlfriend of dopey Duncan) and her relationship with once revered, now faded, singer-songwriter, Tucker Crowe. The musician also happens to be the subject of Duncan's musical obsession. Annie writes a scathing review of Tucker's basement tape, a "naked" version of his early hit record. Tucker agrees with her assessment and their unlikely transatlantic romance develops, much to Duncan's consternation. 97min 2018 14A

6:30 Monday Feb 18



The awe that mountainous landscapes evoke is universal, yet most of us seldom venture into true wilderness. A mother-daughter team sets out for six months to tent and travel the 2300km journey from Squamish, BC to Alaska in the winter mountains; a group of nuns inhabit a mountain retreat to be closer to God; a photographer buried in an avalanche; an impassioned alpinist; a focused snow artist; a couple who has been living off grid in the mountains for nearly 50 years. For them, the draw of the mountains is so strong that their lives must revolve around it. Shot in cinematic detail, This Mountain Life is a riveting portrait of human passion set high in the snowy peaks of Canada. 77min 2018 Pg **Filmmaker Q&A!**